

Muzaffarnagar Baaqi Hai

A film on anti-Muslim violence in India



March 31, 2016, 11am–2pm

Meeting Room B, Douglass Campus Center, 100 George Street, New Brunswick



Film screening followed by a Q & A with Director Nakul Sawhney

Himal magazine describes *Muzaffarnagar Baaqi Hai* as what "may well become the film we consider as *the* document capturing the phase of BJP expansion and its project to transform India."

In September 2013, Muzaffarnagar and Shamli districts of Uttar Pradesh, India, witnessed one of India's worst anti-Muslim pogroms. More than 100 people were killed and 80,000 people displaced. In the past, the two districts have seen relative harmony between Muslims and Hindus. *Muzaffarnagar Baaqi Hai...* ('Muzaffarnagar eventually...') (136 min.) asks: What happened this time?

While looking at the immediate violence, the film also explores the many facets of the massacre: the question of a woman's 'honor', the merging of caste identity politics with Hindu nationalism, and the breakdown of the once powerful farmers' union that aligned Muslim and Hindu peasants. The film looks at how the massacre finally found its resonance in the 2014 Indian General election.

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