SYMPOSIUM:
ARCHIVES AND THE CITY OF BOMBAY
(to mark the inauguration of the Bombay Poojari Archive at Cornell University)

September 15, 2017
9:30am to 5:30pm
Guerlac Room
(A D White House)
Cornell University

The source and dissemination of knowledge production is under scrutiny in India today and there is intense contention around the collection of sources from which we get (or should get) our knowledge, and knowledge of culture, geography, and landscapes. What are the archives involved in Bombay Poojari’s work with knowledge? How do they organize, lead to what kind of knowledge production, and how does it work? What are the impact of cultural and political implications of archives on the work of Bombay Poojari’s idiosyncratic history, and how our culture is contemporary India?

Keynote by Arvind Krishna Mehrotra, Vijaya Chitre in conversation with Arsha Sattar

Anupama Rao (Harned College), Vinay Dhawan (University of Wisconsin-Madison), Mosharraf Arez (Indian University), Pratul Shah (University of Massachusetts Amherst), Leifdom Zuchin (CNRS, Paris), Emma Bode (University of Warwick), and Arjali Neldak (Rutgers University)

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