Comparative Perspectives on Tamil Literature

Sponsored by: South Asian Studies Program and African, Middle Eastern, and South Asian Languages & Literatures

A Conversation with Tamil Writer, Editor, and Translator Dilip Kumar

September 20, 2017
12-1:30pm, AB 6190 (West Wing), 15 Seminary Place

Lunch will be served (RSVP to preetha.mani@rutgers.edu)

What role does translation play in Tamil literature? How is Tamil literature received in other Indian literatures and vice-versa? In what ways do Tamil writers draw from national and international literary currents? Join Professor Preetha Mani (AMESALL) for a discussion of these issues with Tamil writer, translator, and editor Dilip Kumar. Preetha and Dilip will also consider Dilip’s own fiction, which examines communal difference in contemporary Tamil culture.

Dilip Kumar is an award-winning Tamil writer, translator, and editor. Most recently, he edited The Tamil Short Story: Through the Times, through the Tides. His own fiction has been translated into Malayalam, Kannada, Telugu, Bengali, Gujarati, Hindi, English, French, Czech, and German.