Annu Palakunnathu Matthew (Professor of Art, University of Rhode Island) will present her photo-based artwork, which uses archival and family photographs as inspiration for examining concepts of memory, cultural belonging, and national identity. Matthew’s photography challenges the distance between past & present and the separation between fact & fabricated history.

**ANNU PALAKUNNATHU MATTHEW**

**A PHOTOGRAPHIC JOURNEY OF PARALLEL HISTORIES**

**MARCH 8, 2018 4:30PM**

**RUTGERS ACADEMIC BUILDING, ROOM 6051, 15 SEMINARY PLACE, NEW BRUNSWICK**

Image credit: courtesy of artist and SepiaEYE, NYC