

**RUTGERS**

School of Arts and Sciences

**Rutgers South Asian Studies Program**

&

**The Postcolonial Interest Group**

Invites you to a talk by

**Neloufer de Mel**

On

**Post-War 'Settlements':**

**Locating Cultural Interventions in Sri Lanka**

On the 21<sup>st</sup> of February at 4: 30 pm

In the Pane Room, Alexander Library

College Avenue, New Brunswick. Rutgers

Neloufer de Mel is the Director of Studies for the Faculty of Arts, a Professor of English, and a Lecturer for the Postgraduate Diploma and MA in Women's Studies programs, at the University of Colombo in Sri Lanka. Her recent publications include *Militarizing Sri Lanka: Popular Culture, Memory and Narrative in the Sri Lankan Armed Conflict* (2007), 'Between the War and the Sea: Critical Events, Contiguities and Feminist Domains,' *Intervention: International Journal of Postcolonial Studies* (2007), *Gendering the Tsunami: Women's Experiences from Sri Lanka* with Kanchana Ruwanpura (2006), *Bearing Witness: Women's Experiences of Armed Conflict in Sri Lanka*, (2005), and 'Sri Lanka: Mother Politics and Women's Politics,' in *Gender Mainstreaming in Conflict Transformation* (2005). She has co-edited *At the Cutting Edge: Essays in honor of Kumari Jayawardena* (2007) and *Writing an Inheritance: Women's Writing in Sri Lanka 1860-1948* (2002).

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