



# Reclaiming Home: Resisting Exclusion in India Today

March 23, 5pm

Pane Room, Alexander Library, 169 College Ave

Reflecting on recent protests among prominent writers and the Indian Writers' Forum's broader opposition to censorship, Githa Hariharan reads from and speaks about her newest book, *Almost Home*.

What does a medieval city in South India have in common with Washington D.C.? How do people in Kashmir imagine the freedom they long for? Who does Delhi, city of grand monuments and hidden slums, actually belong to? Most of all, what makes a city, or any place, home?

In a series of intricately carved essays combining memoir with historical narrative, anecdote with poetry, *Almost Home* explores cities through the lives of people, and how they see home and belonging.

Githa Hariharan's published work includes novels, short stories, essays, newspaper articles and columns. She was awarded the Commonwealth Writer's Prize in 1993 for her first novel, *The Thousand Faces of Night*. Her other novels include *The Ghosts of Vasu Master* (1994), *When Dreams Travel* (1999), *In Times of Siege* (2003), and *Fugitive Histories* (2009). She edited a volume of stories in English translation from four major South Indian languages, *A Southern Harvest* (1993). She was previously visiting professor at Dartmouth College and George Washington University.



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