



SOUTH ASIAN STUDIES PROGRAM

FALL 2019 EVENTS



Tuesday, September 10

SYMPOSIUM ON SASP FACULTY JULIA STEPHENS' BOOK, GOVERNING ISLAM: LAW, EMPIRE, AND SECULARISM IN MODERN SOUTH ASIA (CAMBRIDGE, 2018)

Book discussants include: Debjani Bhattacharyya (Drexel), Preetha Mani (Rutgers), and Barbara Metcalf (Michigan), with Professor Stephens (Rutgers) responding. Reception to follow.

Academic Building 6140, 15 Seminary Place, New Brunswick, 4:30 PM



Wednesday, October 2

SYMPOSIUM ON AFGANISTAN AT THE EDGE OF EMPIRE

Speakers include: Elizabeth Kolsky (Villanova University), James Pickett (University of Pittsburgh), Zarena Aslami (Michigan State University) co-sponsored with the Rutgers British Studies Center

Academic Building 6051, 15 Seminary Place, New Brunswick, 5-7 PM



Monday, October 7

INTERFERENCE/FRINGE! A TALK BY ARTIST TALLUR LN

Interference/Fringe! is a retrospective exhibition of one of India's most exciting contemporary artists, Tallur LN. On display at the Grounds for Sculpture in Hamilton, NJ now, it consisting of 27 works that pair the sacred with the secular and the handmade with the machine-made to obscure & subvert traditional readings of Indian symbols. Tallur will screen his first film, Interference (2019), and discuss his inspirations. Co-sponsored with Art History.

Lower Dodge Gallery, Zimmerli Art Museum, 71 Hamilton, College Ave. Campus



Tuesday, October 29

MOTHER TONGUES: THE DISRUPTIVE POSSIBILITIES OF DALIT FEMINIST

VERNACULARS, A TALK BY LAURA BRUECK (NORTHWESTERN UNIVERSITY)

This talk considers the critical possibilities of the term 'mother tongue' as part of Dalit feminist critiques of caste hierarchies and Dalit and non-Dalit patriarchies. It focuses on the works of Anita Bharti and Meena Kandasamy, both Dalit women authors who write in Hindi and English. Co-sponsored with African, Middle Eastern, and South Asian Languages & Literatures

Pane Room, Alexander Library, 126 College Ave, College Ave



Thursday, November 5

SUPLIANT ZOMBIES AND CANNIBAL GODS:

SIMONE WEIL'S READING AND TRANSLATION OF THE ILIAD AND THE BHAGAVAD GITA

A talk, by Dorothy Figueira, Distinguished Research Professor in the Department of Comparative Literature and Intercultural Studies at the University of Georgia

Co-sponsored by Classics & AMESALL

Room 6190, 15 Seminary Place, New Brunswick, 5-6:30 PM



Thursday, November 14

CURRENT TRENDS IN TAMIL LITERATURE

a conversation with M. Kannan (French Institute of Pondicherry)

Co-sponsored by AMESALL

Room 6190, 15 Seminary Place, New Brunswick, 1 PM



For further information, visit southasia.rutgers.edu



RUTGERS
School of Arts and Sciences