The South Asian Studies Program and Department of Art History present:

Interference Fringe
Tallur L.N.

October 7th, 4pm
Lower Dodge Gallery,
Zimmerli Art Museum
71 Hamilton, New Brunswick

**Interference Fringe** is one of the first solo mid-career retrospective exhibitions of a contemporary Indian artist in the US, consisting of 27 works that pair the sacred with the secular and the handmade with the machine-made to obscure & subvert traditional readings of Indian symbols. It is on display through 2019 at Grounds for Sculpture in Hamilton, NJ. One of India’s premier conceptual artists and recipient of the Skoda Prize for Indian Contemporary Art, Tallur LN will discuss his inspirations & screen his first film, *Interference*. 

Eraser Pro, 2012; image courtesy of the artist